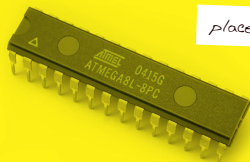# www.hackerspace.lu

syn₂cat

A hackerspace or hackspace (from Hacker and Space) is a real (as opposed to virtual) place where people with common interests, usually in science, technology, or digital- or electronic art can meet, socialize and collaborate (wikipedia:Hackerspace)

info@hackerspace.lu

merging technology with arts
electronics and microcontrollers
soldering and programming
automated drones and robots
wired and wireless network technologies
workshops, presentations and usergroups
algorithmic music, circuit bending
monitoring, debating and analyzing
technological advancements

- Data Retention
- RFID technology (myCard, e-GO)
- Online- and CCTV Surveillance
- Biometry (ePassport)
- all the hacks you ever wanted to do

Thanks for your support:
- Musée National d'Histoire et d'Art | www.mnha.lu
- S.A.M. Production Europe S.A. | www.sam.lu

GRAFFITI RESEARCH
LUXEMBOURG

GRAFFITI RESEARCH LAB

LUXEMBOURG'S VERY FIRST L.A.S.E.R. TAGGING
is organized by Graffiti Research Luxembourg

If you want to participate in one of our projects please feel free to contact us at
grl@hackerspace.lu

HOW TO START YOUR OWN GRAFFITI RESEARCH LAB

STEP Ø:
Hackers and graffiti writers unite! The street and the Net are both filled with opportunities for small people to alter the course of large systems. Hackers pieced up the Internet by sharing ideas, and writers hacked a billion-dollar transportation system to move their art around town for free.

STEP 1:
Stop asking permission from law-enforcement officers, city officials, arts organizations, and copyright owners (but feel free to take their $$$$$), causing mayhem in public is like downloading music on the Internet: If enough of us rush the guards, they won't be able to take us all out.

STEP 2:
Work in public spaces and the public domain. You should be open and skeezy. Hit walls and networks own-brows for free. Your process to the point of being for free. Your only reward will be a turboso and an army of collaborators who are legion and loyal. No patents, no copyright, no property... just fame.

STEP 3: Train to be a deviant: Tear down ads, lick expensive paintings, sniff packets, steal paint, curse in the source code, trespass, torrent, install Linux, make drippy markers, buy a laser, don construction gear and go around the city unscrewing things. Let advertisers drool over your work but never return their e-mails.

STEP 4:
Build an audience and don't be picky. The bored to be network is ready to be chronically distracted by your MySpace page, so make it BLING. Your mission here is to lower office productivity, make open-source the 6th element of hip-hop, and convince suburban kids to stop buying junk and start making better smoke bombs.

MO' PIXELS MO' PROBLEMS

STEP 5: MAKE SHIT.
Like a tricycle with an audio system loud enough to set off car alarms. Test your prototype in the streets, keep the camera rolling, especially if the cops show up. Make a web page to post your documentation and research. Release early, often, and with rap music.

DON IT

Ne pas jeter sur la voie public every time you litter god kills a kitten

Layout by LUEOA asbl and by G.R.L.
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